

**Curriculum Transfer Agreement Between  
Berklee College of Music, Boston, Massachusetts  
and  
Escuela de Musica Contemporanea, Buenos Aires, Argentina**

**Part 1: Terms of the Agreement**

1. This agreement will apply to students who study at Escuela de Musica Contemporanea (EMC) beginning March 2013 and ending in August 2019, and who transfer to Berklee College of Music (BCM) during that time. It is to be understood clearly by both institutions that this agreement is applicable only to students who attend EMC first and then transfer to BCM. The credit transfer will not apply to students who attend EMC after attending Berklee. This agreement will be reviewed during the 2018–2019 academic year and revised for September 2019 as appropriate.
2. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student enrolled at EMC will apply.
3. EMC students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at EMC.
4. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at EMC under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.
5. Berklee agrees to supply EMC with such study materials (such as handbooks on particular musical terminology, instrumental proficiency standards, etc.) as are deemed appropriate, and to monitor carefully the progress of transfer students' studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.
6. EMC students wishing to transfer to Berklee must satisfy all other requirements for admission as described in the current college bulletin under "Admissions Policies and Procedures."
7. EMC students seeking credit transfer under this agreement must complete specified EMC courses (see Part 2) with satisfactory grades (see item 8), and these must be noted on an official transcript.
8. Students transferring from EMC to Berklee must earn a "B" average (3.00/4.00 GPA) or better in EMC courses in Level 1 (Core Music); and a grade of "C" (2.00/4.00 GPA) or better in EMC courses in Level 2 (Liberal Arts and General Electives) designated for transfer in this agreement in order to receive transfer credit from Berklee. For any course in Level 1 for which students receive a grade below "B" at EMC, and for any course in Level 2 for which students receive a grade below "C" at EMC, students may be required to complete additional coursework at Berklee. Transferring students must send to Berklee an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.
9. Students attending Berklee under this agreement must fulfill Berklee's residency requirement: All students, including candidates transferring from another school, are normally required to complete four semesters of full-time attendance and a minimum of 60 credits for the bachelor of music degree, the bachelor of professional studies and 48 credits for the diploma at Berklee in order to graduate from the college. This requirement will be applied regardless of the number of credits transferred.
10. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
  - Camille Colatosti, Dean, Institutional Assessment & Graduate Studies, Berklee College of Music
  - Marcelo Braga Saralegui, Director, Escuela de Musica Contemporanea

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**Part 2: Curriculum Transfer Requirements**

**Level 1: Core Music Courses at Escuela de Musica Contemporanea**

(NOTE: Students transferring from EMC to Berklee must a "B" average (3.00/4.00 GPA) or better in EMC courses in Level 1 (Core Music) designated for transfer in this agreement in order to receive transfer credit from Berklee.)

NTM I Music Theory and Notation I  
NTM II Music Theory and Notation II  
APC I Harmony I  
APC II Harmony II  
APC III Harmony III

ART I Traditional Harmony and Composition I  
ART II Traditional Harmony and Composition II

CTO I Traditional Counterpoint I  
CTO II Traditional Counterpoint II

ARR I Arranging I

INA I Introduction to Ear Training I  
INA II Introduction to Ear Training II  
EAP I Ear Training I  
EAP II Ear Training II  
EAP III Ear Training III

TAM Technology Applied to Music  
with PME Electronic Music Production and PRT ProTools

**Level 1: Core Music Transfer Credit at Berklee College of Music**

PW-111 Music Application and Theory (4)  
HR-112 Harmony 2 (2)  
HR-211 Harmony 3 (2)  
HR-212 Harmony 4 (2)

CM-211 Traditional Harmony and Composition 1 (2)  
CM-212 Traditional Harmony and Composition 2 (2)

CP-210 The Art of Counterpoint (3)  
CP-215 Art of Counterpoint 2 (2)

AR-111 Arranging 1 (2)

ET-111 Ear Training 1 (2)  
ET-112 Ear Training 2 (2)  
ET-211 Ear Training 3 (2) or ET-231 Solfege 1 (2) depending on Berklee major requirement  
ET-212 Ear Training 4 (2) or ET-232 Solfege 2 (2) depending on Berklee major requirement

MTEC-111- Introduction to Music Technology (2)

**Total transfer credits in Level 1 Classroom Courses: 31**

## Performance Courses

**Ensemble:** EMC transfer students will receive up to six (6) transfer credits in ensembles (one or two credits per course taken at EMC, based on credit equivalency with a grade of "C" or better).

**Principal Instrument:** Principal instrument courses (private lessons) taken at EMC will not transfer directly. Berklee's policy is that all students must participate in and pass a minimum of four (4) semesters of principal instrument instruction at Berklee, and this applies to transfer students as well, regardless of how proficient they are as performers. All transferring students are required to take a Berklee instrumental/vocal proficiency placement examination and may receive advanced placement in principal instrument courses. Any credit resulting from advanced placement in the principal instrument will be awarded when all other requirements for graduation have been completed, i.e., just prior to graduation.

Satisfactory participation in four (4) semesters of principal instrument study is the minimum graduation requirement for all Berklee students. Students who major in Professional Music and Music Education must pass six (6) semesters of principal instrument study. Performance majors must pass eight (8) semesters of principal instrument study. EMC transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs as soon as possible, so that principal instrument requirements can be anticipated and planned as far in advance as possible.

**Total transfer credits in Ensembles: 6**

### **Level 2: Liberal Arts and General Electives**

**(NOTE:** Students transferring from EMC to Berklee must earn a grade of "C" (2.00/4.00 GPA) or better in EMC courses in Level 2 (Liberal Arts and General Electives) designated for transfer in this agreement in order to receive transfer credit from Berklee.)

**(Note on the Berklee Liberal Arts (General Education) curriculum:** Students transferring to the *degree* program at Berklee College of Music must earn a minimum of 39 credits in liberal arts, and may utilize six (6) additional liberal arts credits (two courses) as general elective credit. Students in the *diploma* program at Berklee may utilize up to 12 liberal arts credits (four courses) as general elective credit.)

#### *Escuela de Musica Contemporanea*

APC IV Harmony IV  
ARR II Arranging II  
ARR III Arranging III  
LPC 1 Secondary Piano Lab 1  
LPC 2 Secondary Piano Lab 2  
Jazz History  
AMF Folkloric and Latin American Music  
Arranging  
RIM Improvisation Resources  
EMO Evolution of Western Music

#### *Berklee College of Music*

HR-325 Reharmonization Techniques (2)  
AR-112 Arranging 2 (2)  
AR-201 Chord Scale Voicings for Arranging (2)  
ISKB-211 Basic Keyboard Techniques I (1)  
ISKB-212 Basic Keyboard Techniques II (1)  
MHAN-200 Music Literature and Analysis Elective (2)  
CWP-P217 Writing in Folkloric Latin Styles (2)  
  
PSHR-321 Harmonic Considerations in Improvisation (2)  
MHAN-200 Music Literature and Analysis Elective (2)

**Total transfer credits in Level 2 Classroom Courses: 16**

**Total transfer credits in agreement: 53**