

## Addendum I: Credit Transfer Agreement

**Extension of Curriculum Transfer Agreement Between  
Berklee College of Music, Boston, Massachusetts  
and  
Escuela de Música Contemporánea, Buenos Aires, Argentina**

**Part 1: Terms of the Agreement**

1. This agreement is a renewal of the agreement finalized on February 28, 2017 (the “Original Agreement”). The terms below will apply to students who begin study at Escuela de Música Contemporánea (EMC) on or after September 1, 2022. This agreement and the Original Agreement will be reviewed on an on-going basis through the academic year and revised as appropriate. All understandings and agreements heretofore made among the Parties with respect to the Original Agreement are merged into, or superseded by, this agreement. This agreement fully and completely expresses the agreement of the parties with respect to the Original Agreement and shall not be modified or amended except by written agreement executed by each of the parties hereto. The Parties understand and agree that no representations of any kind whatsoever have been made by one to the other, other than as appear in this agreement, that neither Party has relied on any such representations and that no claim that either Party has so relied on may be made at any time and for any purpose.
2. This agreement applies to students who transfer to Berklee College of Music’s bachelor of music program, the undergraduate diploma program, and Berklee Online’s BA program. The course transfer alignment including course names and numbers will differ for Berklee Online but the total number of credits transferred will be consistent with this agreement.
3. Both institutions will communicate any curriculum or policy changes which occur affecting courses or policies in this agreement prior to the start of each academic year. In the case of a curriculum or transfer policy change, the original agreement under which the student was enrolled at EMC will apply.
4. EMC students planning to transfer to Berklee under this agreement must do so within four years after completing their program of study at EMC.
5. Should the present agreement not be renewed by either party for whatever reason, students already enrolled in the curriculum transfer program at EMC under this agreement prior to its termination will be accepted into Berklee under the terms of the agreement for a period not to exceed four years from the date of termination of the agreement.
6. Berklee encourages the schools to use Berklee Workbooks for Core Music course studies. Berklee Workbooks can be purchased at XanEdu.
7. Berklee agrees to carefully monitor the progress of transfer students’ studies at Berklee. The tracking and outcomes of students who attend Berklee under this agreement will be a prime factor in the determination of its renewability. Other factors will include the number of students who transfer during a given period.
8. EMC students wishing to transfer to Berklee must satisfy all other requirements for admission as described on [berklee.edu/admissions/undergraduate](http://berklee.edu/admissions/undergraduate).
9. Students transferring from EMC to Berklee must earn a grade of “B” (3.00/4.00 GPA) or better in each course specified in Part 2: Curriculum Transfer Requirements. Transferring students must send Berklee an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at Berklee can take place.
10. Students transferring to the Berklee online bachelor of professional studies program under this agreement will follow the online transfer policy: (<http://online.berklee.edu/degrees/about/degree-transfer-credits-planning-guide-and-faqs>).
11. Students attending Berklee’s on-campus programs under this agreement must fulfill Berklee’s residency requirement: All students, including candidates transferring from another school, are normally required to complete at least four semesters of attendance and a minimum of 60 credits for the bachelor of music degree and 48 credits for the diploma at Berklee to graduate from the college. This requirement will be applied regardless of the number of credits transferred.
12. EMC may choose to accept the credits which students earned at Berklee if students want to complete their study and receive their degree at EMC.
13. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
  - Robert C. Lagueux, Associate Vice President for Academic Affairs, Berklee College of Music
  - Marcelo Braga Saralegui, Director, Escuela de Música Contemporánea

## Part 2: Curriculum Transfer Requirements

**Level 1: Required Core Music Courses:** Students transferring from EMC to Berklee must earn a grade of “B” (3.00/4.00 GPA) or better in each Level 1 (Core Music) course at EMC designated for transfer in this agreement in order to receive transfer credit from Berklee. See Item #10 above for additional information.

EMC Course Equivalents	
<b>Required Transfer Credits: 31</b>	
EMC Courses	Berklee College of Music Course Equivalents
NTM I Music Theory and Notation I <i>and</i> NTM II Music Theory and Notation II	PW-111 Music Application and Theory (4 cr.)
APC I Harmony I	HR-112 Harmony 2 (2 cr.)
APC II Harmony II	HR-211 Harmony 3 (2 cr.)
APC III Harmony III	HR-212 Harmony 4 (2 cr.)
ARR I Arranging I	AR-111 Arranging 1 (2 cr.)
INA I Introduction to Ear Training I <i>and</i> INA II Introduction to Ear Training II	ET-111 Ear Training 1 (2 cr.)
EAP I Ear Training I	ET-112 Ear Training 2 (2 cr.)
EAP II Ear Training II	ET-211 Ear Training 3 (2 cr.) or ET-231 Solfege 1 (2 cr.), depending on Berklee major requirement
EAP III Ear Training III	ET-212 Ear Training 4 (2 cr.) or ET-232 Solfege 2 (2 cr.), depending on Berklee major requirement
TCV I - Voice Conducting Techniques I	CM-211 Traditional Harmony and Composition 1 (2 cr.)
TCV II - Voice Conducting Techniques II	CM-212 Traditional Harmony and Composition 2 (2 cr.)
CTO I Traditional Counterpoint I	CP-210 The Art of Counterpoint (3 cr.)
CTO II Traditional Counterpoint II	CP-215 Art of Counterpoint 2 (2 cr.)*
TAM Technology Applied to Music with PME Electronic Music Production <i>and</i> PRT Pro Tools	MTEC-111 Introduction to Music Technology (2 cr.)
<i>*Berklee Music Courses required by some Berklee degree programs</i>	

**Additional Potential Transfer Credit: 14**

NOTE: Students should contact the academic advisor at this institution about the courses below.

<b>EMC Courses</b>	<b>Berklee College of Music Course Equivalents</b>
Advanced Ear Training (AET)	ET-411 Advanced Ear Training or ET-421 Atonal Solfege (2 cr.)
EMO Evolution of Western Music	MHIS-201 History of Music in the European Tradition (2 cr.)
Jazz History	MLAN-xxx Music Literature, History, and Analysis Electives (2 cr.)
APC IV Harmony IV	HR-325 Reharmonization Techniques (2 cr.)
PNOC 1 - Secondary Piano Lab 1	ISKB-211 Basic Keyboard Techniques I (1 cr.)
PNOC 2 - Secondary Piano Lab 2	ISKB-212 Basic Keyboard Techniques II (1 cr.)
AMF Folkloric and Latin American Music Arranging	CW-217 Writing in Folkloric Latin Styles (2 cr.)
RIM Improvisation Resources	PSHR-321 Harmonic Considerations in Improvisation 1 (2 cr.)

See the Berklee College of Music [Registration Guide](#) and [Policy Handbook for Students](#) for more information on degree and diploma programs, requirements, and definitions of “General Electives” and “Liberal Arts Electives.”

**Performance Courses:****Ensemble Courses: Potential transfer credits 6**

**Ensemble:** EMC transfer students will receive up to 3 transfer credits in ensembles after completing one or two credits per course taken at EMC, based on credit equivalency with an average grade of “B” or better.

**Principal Instrument:** Principal instrument courses (private lessons) taken at EMC are non-transferable. Berklee’s policy states that all students, including transfer students, must participate in and pass a minimum of four (4) semesters of principal instrument instruction at Berklee, regardless of their level of proficiency. All transfer students are required to take a Berklee instrumental/vocal proficiency placement examination upon arrival at Berklee to ensure appropriate placement in principal instrument courses.

Satisfactory participation in four (4) semesters of principal instrument study is the minimum graduation requirement for all Berklee undergraduate students. Students who declare Professional Music or Music Education as their major must pass six (6) semesters of principal instrument study. Performance majors must pass eight (8) semesters of principal instrument study. CAC transfer students planning to major in Professional Music, Music Education, or Performance should make their status as curriculum transfer students clear to their Berklee instrumental department chairs during orientation week or before, so that their principal instrument graduation requirements can be assessed and curricular issues or complications can be addressed, and a clear plan forward implemented.

**Potential Transfer Credit Summary**

Required Transfer Credits: 31 credits

Additional Potential Transfer Credits: 14 credits

Ensemble Courses: 6 credits

**Total potential transfer credits: 51 credits**



# Berklee

**Berklee Global Partners**  
**Extension of Agreement of Partnership**

This Extension Agreement is executed by and between Berklee College of Music, Inc. and Escuela de Música Contemporánea (collectively, the “Parties”), with respect to the Agreement of Partnership, Berklee Global Partners, as amended, entered into by the Parties on September 1, 2022, with a current end date of August 31, 2024.

The Parties hereby agree to extend the term of the Agreement for Membership, including any associated Credit Transfer Agreement, amendments or addenda thereto, for an additional period ending August 31, 2026.

This Extension Agreement may be executed in any number of counterparts, each of which shall be deemed an original, but all of which when taken together shall constitute one and the same instrument.

In witness thereof, the parties have hereunto set their hands and seals as of the date first written above.

BERKLEE COLLEGE OF MUSIC, INC.

ESCUELA DE MÚSICA  
CONTEMPORÁNEA

By: David Bogen, Ph.D.  
Its: Interim President / Executive Vice President  
Provost

By: Marcelo Braga Saralegui  
Its: Director

Date: Aug., 26, 2024

Date: August 12, 2024