

# **JMC Academy**

and

## **Escuela de Música Contemporánea**

### **Recognition of Prior Learning (RPL) Agreement**

**Dated:** 8 June, 2018

**Between** **JMC Academy**  
(hereinafter referred to as 'JMC')  
561 Harris Street  
Ultimo  
NSW 2007  
AUSTRALIA

**And** **Escuela de Música Contemporánea**  
(hereinafter referred to as 'EMC')  
Bartolomé Mitre 1352 – 1º  
C1036AAZ CABA – Buenos Aires  
ARGENTINA

**Whereas**

- a) Both JMC and EMC aim to provide internationally recognised courses supported by the entertainment and leisure industry in the field of entertainment technology, events and attractions
- b) Strong relationships between providers of liberal and professional education and industry are needed to support lifelong education through the development of leadership, ethical values and technical skills in a world class program
- c) Both institutions wish to provide mobility opportunities for their students to have educational experiences at each other's campuses. This initial agreement represents the first stage in that process.

1. JMC agrees to recognise the following advanced standing arrangement:

- Graduates who have completed **EMC's Diploma of Music program** will be recognised as having met the requirements of 72 credit points (the first three trimesters) of the JMC Bachelor of Music program, subject to audition. The exempted units are listed in the attached articulation mapping record.
- This equates to 50% of the study requirement for JMC's **Bachelor of Music**.
- These students will be required to complete 72 credits points of study at JMC. The total duration of study will be determined at the time of application, but in most cases can be completed in three trimesters (approximately one year).
- In the event that an EMC student wishes to undertake elective studies related to songwriting in later trimesters it will be a prerequisite that they first take the Lyric and Songwriting unit. This may impact the length of study and will bring the total credit point requirement to 78.
- The exact course duration may vary depending on timetabling, prerequisite requirements and the student's own skills and knowledge at the time of admission. Adjustments may also be made where students wish to study specific electives that require prerequisite study.
- EMC graduates seeking to enter the JMC **Bachelor of Music** program under the terms of this agreement will also be required to satisfy the requirements of JMC's standard audition process.
- Upon successful completion, the degree of **Bachelor of Music** will be awarded by JMC Academy.

2. **Additional conditions**

- a. All students participating in the JMC-EMC articulation program must satisfy JMC's standard English language proficiency requirements for international students of an overall IELTS score of 6.0 (with no single band below 5.5) or equivalent before commencement of study at JMC. Meeting these requirements does not preclude or exempt any English language requirements for the purpose of visa provision in Australia that may be in place.
- b. EMC will be responsible for ensuring students applying for RPL have successfully completed all aspects of their EMC courses.
- c. JMC will provide an offer letter and e-COE (electronic Confirmation of Enrolment) for the purpose of assisting students to obtain a student visa.

## **Incentives**

If the number of students enrolling in any JMC Bachelor program in a calendar year is between one and five each student will receive a discount of 10% off his/her total tuition fees. If the number exceeds five each student will receive a discount of 15%.

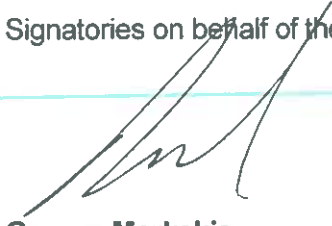
## **Marketing and branding**

- a. EMC agrees to be responsible for marketing and promoting the articulation program. However, JMC will assist EMC in these promotions by mutual agreement in advance.
- b. The JMC logo may be used for purposes of marketing by EMC, but will require written approval from the Director of JMC's International Services Division, or his/her nominee, which will be processed in a timely manner.
- c. Likewise, use of the EMC logo by JMC must be approved by EMC in advance.
- d. Copies of all materials produced relating to the promotion of the articulation program will be provided to JMC Academy for its records.

## **Duration and renewal**

- a. This agreement will take effect from the date of signing and will have an initial term of two years with the option of renewal following a favourable review by both parties.
- b. Unless terminated by written notification, this agreement will automatically rollover for a further TWO years on the conclusion of the initial term and continue thereafter subject to written revision, by mutual written agreement.
- c. Termination on the conclusion of this original agreement must be made in writing by either party.
- d. Either party may terminate this Agreement if: the other party fails to fulfil any provisions of the Agreement; the other party has appointed a liquidator or a like appointment is made in relation to the assets of the other party; or the other party ceases to carry on its customary business.
- e. In the event of either party terminating this agreement, JMC agrees to still offer this pathway to any students who were enrolled in an EMC program with the intention of transferring to JMC while the agreement was in place.
- f. Variations to the Agreement will be arranged by mutual agreement in wr

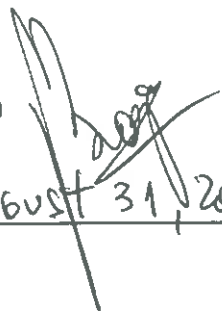
Signatories on behalf of the JMC Academy



**George Markakis**  
**Chief Executive Officer**

Date: AUGUST 22, 2018

Signatories on behalf of Escuela de Música Contemporánea



**Marcelo Braga**  
**Director**

Date: AUGUST 31, 2018

JMC Program			EMC Program Correlation			
Trimester	Unit Code	Unit Title		Trimester	Unit Code	Unit Title
1	MUS 201	Music History I	=	1	HDJ	Jazz History
1	MUS 202	Music Theory I	=	1	NTM 1-2	Music Notation 1 & 2
1	MUS 215	Ear Training I	=	1	INA 1-2	Introduction to Ear Training 1 & 2
1	MUS 203	Music Technology I	=	1	TAM & PRT	Technology Applied To Music and Introduction to Protools
1	MUS 204	Ensemble I	=	1	ENS 1	Ensembles 1
1	MUS 205/6/7	Instrument Study I	=	1	CPI 1	Private Lesson 1
2	MUS 208	Music Business I	=	2	-	Credit Applied Across EMC Diploma
2	MUS 216	Music Theory II	=	2	APC 1	Harmony I
2	MUS 217	Ear Training II	=	2	EAP 1	Ear Training 1
2	MUS 218	Lyric and Songwriting I	=	2	-	Credit applied across EMC Diploma for Performance Major students. If EMC students wish to take JMC Songwriting Electives within T4-6, they will need to take this extra unit on top of the T4-T6 program.
2	MUS 211	Ensemble II	=	2	ENS 2	Ensembles 2
2	MUS 212/3/4	Instrument Study II	=	2	CPI 2	Private Lesson 2
3	MUS 321	Arranging Techniques I	=	3	ARR 1	Arranging I
3	MUS 316	Music Theory III	=	3	APC 2	Harmony 2
3	MUS 315	Ear Training III	=	3	EAP 2	Ear Training 2
3	MUS 303	Music Technology II	=	3	PME & IMP	Electronic Music Production and Introduction to Music Production
3	MUS 304	Ensemble III	=	3	ENS 3	Ensembles 3
3	MUS 305/6/7	Instrument Study III	=	3	CPI 3	Private Lesson 3